Sam Bernard in New Musical Piece, CARUSO MUST and "Paid in Full" the Coming Week

Dialect Comedian to Be Seen as a German Tailor, Who Tries to Be a Baron-Lillian Albertson Heads Cast in Play by New Author-"Sapho" on Miss Nethersole's List-Henry Ludlo ve to Play Richard—Irish Actors to Appear in Play by Lady Gregory—David Warfield Returns to "The Music Master."

HIS time Sam Bernard will be a German tailor. The dialect comedian comes to the Casino on Monday evening in "Nearly a Hero," a farse with music. Ludwig Knoedler, the tailor, becomes mixed up in the affairs of a millionaire, who, while authors with a party of theatrical. tomobiling with a party of theatrical friends, is thrown into a river. In order to explain matters to his wife, the millionaire tells her that he saved a man from drowning, and gets Knoedler to pose as the rescued man. Knoedler, in addition to borrowing a lot of money. parades as a baron, whose raincoat he wears. Ada Lewis will be seen as a romantic matinee girl, and the cast will also include Ethel Levey, Neva Aymar. Zelda Sears, Sam Edwards, Robert Payton Gibbs and Edgar Norton.

"Paid in Full," a four-act play by

Eugene Walter, an author new to Broadway, will be offered at the Astor Theatre on Tuesday evening, with Lillian Aibertson, Tully Marshall, Oza Waldrop, Frank Sheridan, Hattie Russell and Ben Johnson in the cast. The play is said to deal rather boldly with a delicate sub-ject. The chief character is Joseph Brooks, a man of socialistic tendencies. His heart is filled with sullen hatred because his employer does not favor him in the wage matter as generously as he does other workers, and in a moment of recklessness he becomes an embezzler and then sets up his wife and himself in a lavishly appointed apartment. In an effort to win back part of his stolen gains he "plays the ponies," only to lose everything. When his dishonesty is discovered, he turns to his wife to help him out of his difficulties.

Doungs in Music World Outside Opera Houses. in the wage matter as generously as he

Miss Olga Nethersole will appear in five plays at Daly's next week-Monday given at Carnegio Hall this ave

"The Dairymaids" will be at the Grand

"Parted on Her Bridal Tour" will be seen at the Fourteenth Street Theatre. "The Mormon Wife" will be played by the Spooner stock company at the Lin-oln Square Theatre. "Tony, the Bootblack," moves to the

"Tony, the Bootones, and the Market and American.

The Four Mortons will bring "The Big Stick" to the West End Theatre.
"Nelle the Beautiful Cloak Model" comes to the Star.
"Uncle Tom's Cabin" will be the attraction at the Thalia.

Yorke and Adams appear at the Metropolis in "Playing the Ponies."

The Yorkville will have "McFadden's Plats". "California Girls come to the

Gotham will have "Williams's The Gotnam will have winnams's Imperials."

At the Murray Hill will be the "Trocadero Burlesquers."

Clark's "Runaway Girls" move to Hurtig & Seamon's.

VAUDEVILLE ATTRACTIONS. The Colonial will have Rosie Floyd.

George Evans, "A Night in an English Music Hall," Mason and Keeler in "A Hero," the Stunning Grenadiers, Felix

Hero," the Stuming Grenadiers, Felix and Caire, Hal Merritt, Clermont's Animals and Morris and Morris.
Keith & Proctor's theatres: Nat M. Willis, Fougere, the French chanteuse; Benjamin Chapin, in his impersonation of Lincoln, Horace Goiden and others will be at the Fifth Avenue Theatre. The Union Square will be devoted to moving pictures similar to those shown at the Twenty-third Street Theatre. At the Fifty-eighth Street Theatre will be Joe Weich in "Eilis Island," James Thornton, G. F. Hawley in "The Bandit," The Gainsboro Girl and others. The bill at the One Hundred and Twenty-Fifth Street Theatre will inclue Eva Tanguay, Gertrude Hoffman, Emma Francis and her Whirlwind Arabs. Avery and Hart and Clarice Vance. "Trilby" will be played by the stock company at the Harlem Opera-House. At the Alhambra will be Jossels Millward in "The Queen's Messenger," Ella Snyder in "Commencement Day," "The Virginia Judge." the Military Octette. Ward and Curran, Mr. and Mrs. Alisson, Hibbard and Wairen and the Josetti Troupe.

ti Troupe.
Tony Pastor's bill will include James B. Donovan in "A Wise Fool," Helen Trix, Billy Link and Company in "Rescue of the Fort," Potter and Hartwell, Gorman and Cushman and Dawson and Whitfield.

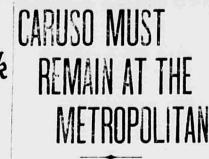
Whitfield.
At Atlantic Garden will be Delmore
And Oneida, the Majestic Trio, Fritz
Ulrich, violinist: Quigg and Mack, Anna
Cornway and Mile, Oneida, trapeze artist.

BROOKLYN AMUSEMENTS.

"Madame Sans Gene" will be played at Payton's Lee Avenue Theatre.
Thomas E. Shea will appear at the Folly in "A Soldier of the Cross," "The Bells" and "Dr. Jekyll and Mr. Hyde."
"A Race Across the Continent will

PEOPLE'S SYMPHONY.

The People's Symptony Orchestra gay under its director, Franz Areas.



Held by Iron-Bound Contract with Three Years More to Run.

but we are allowed to say to-day that the heart-burnings were idle and th nit. He is pinned to his present percl by a three-year contract wrought from

in and out of the Metropolitan and quitting themselves well, Manhattan Opera-Houses last night and chirped that Caruso was about to break Tetrazzini as Dinorah with the Metropolitan management and go over to Hammerstein. She said that Cariso had a contract only with Conried and not with the opera-house corporation. She added that the great
on his recent vocal efforts in "Faust."

And, as usual, the bird was helieved,
She was believed even after Enrico.
She was believed even after Enrico.
She was believed even after Enrico
himself had said there was no truth in
her remarks. When Herr Dippel was
asked about it to-day, however, he said
asked about it to-day, however, he said

A director of the Meiro
Al THE ONIMINATION.

Traviata" on Friday evening. Caruso
will be Alfredo, and Straciari the poisonous waste matwill be Alfredo, and Straciari the poisonous waste mat-Caruso had a contract only with Conasked about it to-day, however, he said it was about A director of the Meiropolitan Opera-House added:
"It is not abourd, only impossible. Cardso has a rock-bound contract with the company that will hold him for about three years more. None of the singers has a personal contract with Mr. Conried."

So bere you are—Caruso can't flit if Conried."
there you are-Caruso can't flit if and Dalmores, Dufranne, Jomelli, Zep-

will give a recital in Mendelssohn Hall the season-also at Carnegle-on th on Tuesday afternoon. His programme evening of Thursday, March 5. is a very catholic one, ranging from andolph and Ernest Hutcheson w will be soloist in his own piano concerto
No. 3, which is new here. In fact, not one of the fine piano concertos he has written has been described by the concerts of a musician's life. He was graduated from the Royal Conservatory at Ampublic here. Thursday afternoon, Schumann, Reincke, Brahms and Liszt numbers are to be played. Outside Opera Houses. one of the fine plane concertos he has sterdam, and for four years was a written has been performed in New sterdam, and for four years was a written has been (*rformed in New sterdam, and for four years was a York. Berlioz's "Harold in Italy" sympupil of Lescheltky. He has played in phony will be the opening number, with most of the European capitals.

DAVID

WARFIELD.

evening and Wednesday matinee, "Carmenia and Saturday evenings and Saturday matinee, "Sapho;" Walter Damrosch's programme includes Wednesday evening, "Magda;" Thursday, "Camille:" Friday, "The Second Mrs. Tanqueray."

Wenry Ludlows the Shakessays overtures, "Christophes Colored and Charles Schuetz the harp obligato. Rimsky Korsakoff's Easter overture—once before announced, but postponed for lack of the necessary chimes—will thirty-second semi-annual tour. The solosits will be Lucy Allen, Jeanette overtures, "Christophes Colored and Charles Schuetz the harp obligato. Rimsky Korsakoff's Easter overture—once before announced, but postponed for lack of the necessary chimes—will thirty-second semi-annual tour. The charles Schuetz the harp obligato. Rimsky Korsakoff's Easter overture—once before announced, but postponed for lack of the necessary chimes—will thirty-second semi-annual tour. The charles Schuetz the harp obligato. Rimsky Korsakoff's Easter overture—once before announced, but postponed for lack of the necessary chimes—will the solosits will be Lucy Allen, Jeanette overture—three from each—and the three early overtures. "Christophes Christophes overtures and Charles Schuetz the harp obligato. Rimsky Korsakoff's Easter overture—once before announced, but postponed for lack of the necessary chimes—will the round out the popular bandmaster's for lack of the necessary chimes—will the solosits will be Lucy Allen. Powers and Joseph Nagrito. podrome to-morrow night for a concert to round out the popular bandmaster's A major make the programme. Mrs. Tanqueray."

three from each—and the three early enalty of a subscriber the belis have overtures, "Christopher Columbus." been provided.

Henry Ludlowe, the Shakespearean written when the composer was twenty
three from each—and the three early enalty of a subscriber the belis have Chopin, Rossini and other composers will be represented, but there will be under the direction of William P. Carll.

Tetrazzini's "Lucia" Again Fills ANY ONE CAN MIX the Manhattan Opera House THE PRESURIPTION

thusiasm by Her Singing in the Mad Scene, and Has to Repeat Part of It.

Gillbert.

WEDNESDAY—"Dinorah," with Tetrazzini, Trentini, Giaconia, Ancona, Venturini, Daddi and Mugnoz, PRIDAY— relleas et Melisande," with Mary Garden, Gerville-Reache, Signist, Perier, Dufranne, Arimondi and Crabbe.

Manhattan Opera House last prices.

night with Tetrazzini in the title ance.

Campanini will conduct each performance. art. The house was crowded, as it alrays is when Tetrazzini sings. In the and scene her marvellous high notes Caruso and Eames in

the sweat of several legal brows; and the sweat of several legal brows; and solemn if ponderous legal clauses and solemn seals can secure a half-Nelson on any singer's services the golden-voiced Ensinger's services the gol Daddi was Normando. Campanini con-That gaddy old bird Rumor flocked ducted, the chorus and orchestra ac-

Sousa and his band return to the Hip- san Martini's Sonata for two violins

Henry Ludlowe, the Shakespearean actor, at the Bijou, will be seen in "Richard III."

David Warfield, at the, Stuyesant Theatre, will revive "The Music Master" on Monday evening, and will appear in "A Grand Army Man" only on Saturday evening. This will be the arrangement until further notice.

The Irish Players at the Savoy will be each in "The Rising of the Moon," a one-act play by Lady Gregory.

Seen in "The Rising of the Moon," a one-act play by Lady Gregory.

Seen in "A Grand Army Man" only on Saturday evening. The Rising of the Moon," a one-act play by Lady Gregory.

Seen in "The Rising of the Moon," a one-act play by Lady Gregory.

Seen in "The Rising of the Moon," a one-act play by Lady Gregory.

Seen in "The Rising of the Moon," a one-act play by Lady Gregory.

Seen in "The Rising of the Moon," a one-act play by Lady Gregory.

Seen in "The Rising of the Moon," a one-act play by Lady Gregory.

Seen in "The Rising of the Moon," a one-act play by Lady Gregory.

Seen in "The Rising of the Moon," a one-act play by Lady Gregory.

Seen in "The Rising of the Moon," a one-act play by Lady Gregory.

Seen in "The Rising of the Moon," a one-act play by Lady Gregory.

Seen in "The Rising of the Moon," a one-act play by Lady Gregory.

Seen in "The Rising of the Moon," a one-act play by Lady Gregory.

Seen in "The Rising of the Moon," a one-act play by Lady Gregory.

Seen in "The Rising of the Moon," a one-act play by Lady Gregory.

Seen in "The Rising of the Moon," a one-act play by Lady Gregory.

Seen in "The Rising of the Moon," a one-act play by Lady Gregory.

Seen in "The Rising of the Moon," a one-act play by Lady Gregory.

Seen in "The Rising of the Moon," a one-act play by Lady Gregory.

Seen in "The Rising of the Moon," a one-act play by Lady Gregory.

Seen in "The Rising of the Moon," a one-act play by Lady Gregory.

Seen in "The Rising of the Moon," a one-act play by Lady Gregory.

Seen in "The Rising Arthur Mark Theatre, Will play Liszt's "Hungarian Fan-tasy" and Schumann's "Kinderscenent at Skinderscenent

Diva Arouses Customary En
| Diva Arouses Customary En| Diva Arouse En| Diva Arou and kneumatism.

Repeat Part of It.

Crabbe.

SATURDAY — "Lucia," with Totrazzini Zenatello. Sammarco and Arlmondi
at the matinee, and "Aida," with Russ,
de Cisneros. Basis, Ancona, Arlmondi
and Augnoz in the evening at popular

TUCIA" was sung again at the prices. mad scene her marvellous high notes and the ease with which she took them won fervid applause from the audience. There was no escape from repeating part of it. In the sextette, which was sung with fine spirit, she bore herself admirably, her voice ringing true above the constant of the control of the cont

Zenatello repeated his stirring impersonation of Edgardo. He was lavish of for the first time on that occasion, so that this prescription is a positive ance this season as the here in "Siegfried," which will be repeated on Thursrelieving the aches and pains and

fried," which will be repeated on Thursday evening, with Fremstad, Kirkby-Lunn, Alten, Van Rooy, Goritz, Reiss and Blass in the cast, Mahler conducts that this mixture acts directly upon the eliminative tissues of the kidtheep these spongelike or the Boroughs of Manhattan, Tightheep the eliminative tissues of the Boroughs of Manhattan, Tightheep the Boroughs of Manhattan, Tighth Geraldine Farrar, for the first time neys; cleanses these spongelike or-in New York, will sing Violetta, in gans and gives them power to sift at the Manhattan. In New York, will sing Violetta, in gans and gives them. Traviata" on Friday evening. Caruso and strain the poisonous waste mat-

REAL ESTATE AT AUCTION.

JOSEPH P. DAY, Auctioneer,

ABSOLUTE EXECUTORS' SALE

37 BUILDINGS

9 Bleecker Street, 14-16 Vandewater St., 280 Pearl Street, 208 East 52d Street. BOROUGH OF BROOKLYN. 118-124 Willoughby St., 69 Columbia Heights. 60 North Eighth St.,

79-81 Garfield Place, 271 Hicks St., 289 Wythe Ave., 16 Rush St., 369-379 Seventh Street, 253-295 Prospect Ave., 454 Eleventh Street, 181 Twelfth Street, 576, 582, 590, 594 and 596 Sixth Avenue.

WILSON M. POWELL, Esq., Attorne, 29 Wall Street, New York City for Booklet and further particulars apply to above Attorney JOSEPH P. DAY, Auctioneer

to Cure Kidneys. Bladder

A large New York health publicatroubles receives the greatest praise, viz., Pluid Extract Dandelion, oneounce; Compound Syrup Sarsapa-rilla, three ounces. These simple,

REAL ESTATE AT AUCTION.

Estate of MARY W. WRIGHT, Deceased, By order of

Thursday, February 27th, 1908

455 West 28th Street, 181 Prince Street

129-135 Cambridge Pl., 103-105 Kent Avenue,

65% of Purchase Price can remain on bond and mortgage at 5% for 1, 2 or 3 years.

PIANOS AND ORGANS. CHRISTMAN PIANOS

LOST, FOUND AND REWARDS.

REAL ESTATE FOR SALE-

Fell---On the Ground (190) cAdoo Tunnel Trains

Made First Trip Saturday, Feb. S. Open to the Public Tuesday, Feb. 25.

METUCHEN ESTATES

Don't Buy Lots. Buy Acres.

We Have the Goods and

AGRES SGUO 15 AGRE \$325

GRAND FREE EXCURSION

Can Show You.

LOST-White English bull terrier, untrimmed ears: liberal reward John E. Sutter, 176 Pearl st or 1384 Lexington av. Sunday World Wants Work Monday Morning Wonders.

